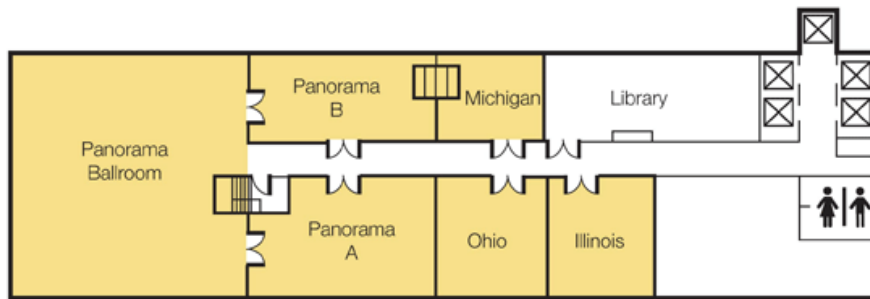


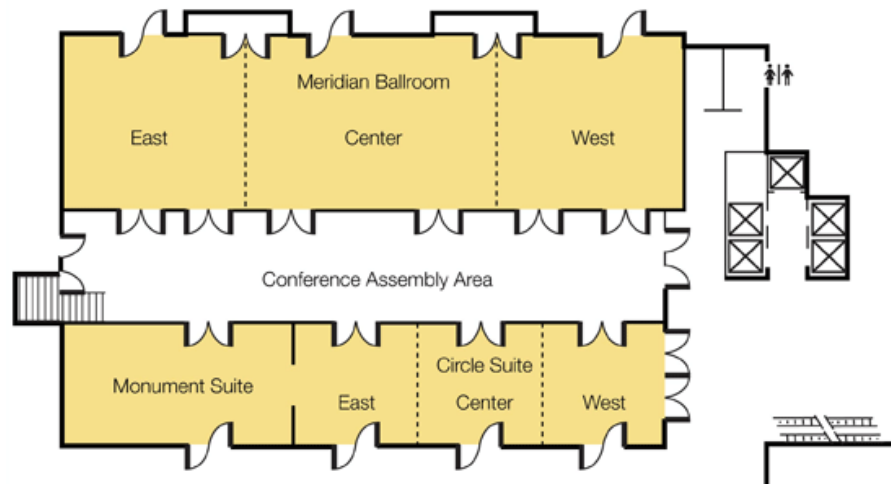


**SLSA 2010 Short Program
Oct 28 – 31, 2010
Indianapolis, Indiana**

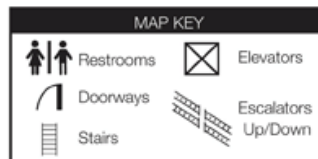
Final Version: Oct 18, 2010



1 - 21st Floor



2 - Lower Level



Book Panel - Thurs 4pm - 5:30pm**Book Panel (A) Circle West****Book Panel - Rob Mitchell**Chair: *Phillip Thurtle*Rob Mitchell. *Bioart and the Vitality of Media*. University of Washington Press, 2010.*Thomas Lamarre*. Respondent*Adam Zaretsky*. Respondent**Book Panel (B) Circle East****Book Panel - Wendy Chun**Chair: *Timothy Lenoir*Wendy Hui Kyong Chun. *Programmed Visions: Software, DNA, Race*. MIT, forthcoming Spring 2011.*Katherine Behar*. Respondent*Patricia Ticineto Clough*. Respondent**Book Panel (C) Circle Center****Book Panel - Hannah Landecker**Chair: *Susan Squier*Hannah Landecker. *Culturing Life: How Cells Became Technologies*. Harvard University Press, 2008.*Melissa Littlefield*. Respondent*Anne Pollock*. Respondent**Book Panel (D) Monument****Book Panel - Joan Richardson**Chair: *James J. Bono*Joan Richardson. *A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein*. Cambridge University Press, 2007.*Steven Meyer*. Respondent*Laura Dassow Walls*. Respondent**Welcome Reception (Meridian West) Thurs 5:30pm - 6:30pm****Plenary I - Thurs 6:30pm - 8pm****Plenary I (A) Meridian Centre****When Time is Out of Joint**Karen Barad; *Vicki Kirby*

Karen Barad is Professor of Feminist Studies and History of Consciousness and Philosophy at University of California, Santa Cruz. Vicki Kirby is Associate Professor of Sociology and Anthropology at University of New South Wales.

Session 1 - Fri 8:30am - 10am**Session 1 (A) Ohio (AV)****The Vicious Cycle: Memory, Loss, and Return**Chair: *Kim Lacey**Kim Lacey*.

Lars Soderlund.
Mark Brantner.
Jared Grogan.

Session 1 (B) Panorama B (AV)

The Ends of Life and the End of History: Vitalism and the biopolitics of animation

Chair: *Scott Richmond*

Scott Richmond. The Specification of Life: Affectivity and animation in the moving image

Scott Ferguson. 9/11 Rebound: Extremely Loud and Incredibly Close and the technics of biopolitical animation

James Hodge. Precarious Intuition: Animation and time in John Cayley's "overboard"

Session 1 (C) Panorama A (AV)

Climate and Disease (1400-1850)

Chair: *Lucinda Cole*

Gillen Wood. Climate, Epidemic, and Empire: The Case of the Indian Cholera

Robert Markley. Disease, Climatic Variability, and Siege Warfare: Constantinople, Malta, Bombay

Lucinda Cole. Ratcatchers in the Little Ice Age

Session 1 (D) Meridian West (AV)

Data and Cognition I

Chair: *N. Katherine Hayles; Matt Jockers; Timothy Lenoir; Patrick Herron*

Session 1 (E) Circle Centre (AV)

Two Cultures: Code and Text

Chair: *Howard Pollack-Milgate*

Thierry Bardini. Life with no Ends : Junkware & the Eternal Return of the Human Commodity

Paul Youngman. Nanonationalism or Nationalnanoism: The Case of Antonia Fehrenbach's Der Lotus Effekt (2008) vs. Michael Crichton's Prey (2002)

Howard Pollack-Milgate. The Human after Neuroscience: The German Debate

Session 1 (F) Library

Environmental Studies: Weather, Wilderness, Waste

Chair: *Kevin Trumpeter*

Michael Verderame. A Conspiracy of Nations: Meteorology and Globalization in the Romantic Period

Barri Gold. Austen's Ecology: Problems of Closure in Mansfield Park

Kevin Trumpeter. To Wit: Survival, Sustainability, and Refuse in 20th Century Comic Narratives

Session 1 (G) Illinois

Evolution and Emergence I

Chair: *Carol Colatrella*

Carol Colatrella. "Evolution and emergence in Charles Dickens' Little Dorrit and Smith's White Teeth"

Eleanor Courtemanche. "Flat Characters and the Origins of Emergence: Mill, Lewes, and Dickens"

Erika Rundle. "Evolving Plots: Darwinism and Dramatic Theory"

Morning Tea - Fri 10am - 10:30am

Session 2 - Fri 10:30am - noon

Session 2 (A) Ohio (AV)

Life Politics and Antebellum America

Chair: *Sari Altschuler; Karen Weingarten*

Sari Altschuler. Dissecting America: Life Politics in the Age of Jackson

Justine Murison. Frogs, Dogs, and Mobs: Reflex and Democracy in Edgar Allan Poe's Satires

Karen Weingarten. Abortion and the Politics of Life in Nineteenth-Century America

Session 2 (B) Panorama B (AV)

Technology's Detritus: Cybernetic Systems, Trash Cinema and Art as Debris

Chair: *Dawn Dietrich*

Dawn Dietrich. School Daze: The Migration of Exploitation Film Techniques from the Grindhouse to the Public Schools, 1945-1970

Barbara L. Miller. From Entropy and Chaos to Metamorphosis and Transformation

Session 2 (C) Panorama A (AV)

Early Modern Technology: Gender and Scientific Gaze

Chair: *Valeria Cammarata*

Isbelle Clairhout. Who's your daddy? Authorial self-assertion in William Harvey and Jane Sharp.

Geralyn Strecker. The Architecture of Nathaniel Hawthorne's Scientific Gaze in "Rappaccini's Daughter"

Valeria Cammarata. WONDER, SCIENCE AND FEMININE GAZE

Session 2 (D) Meridian West (AV)

Data and Cognition II

Chair: *N. Katherine Hayles; Joshua Smicker; Rob Mitchell; Allen Riddell; Mark Hansen*

Session 2 (E) Circle Center (AV)

Medical Humanities: Quarantine, Poison, Disease

Chair: *Kelly Bezio*

Kevin LaGrandeur. Food Poisoning and Death in Shakespeare's Circle

Alex Tonnetti. Could medical advances make us immortal? The claims of European civilisation during colonialism in Amitav Ghosh's satire The Calcutta Chromosome.

Kelly Bezio. Mediterranean Quarantine: Epidemics and Nationalism on the High Seas in the Writings of Henry T. Tuckerman

Session 2 (F) Library

Affect Criticism

Chair: *Kjetil Rodje; Sean McAlister; Ada Smailbegovic*

Sean McAlister. Shame and Circulation in Herman Melville's Pierre; or, the Ambiguities

Kjetil Rodje. Affect in images: from motion to emotion

Ada Smailbegovic. Soft Architectures: Material Instantiations of Affect in Contemporary Poetics

Session 2 (G) Illinois

Evolution and Emergence II

Chair: *Carol Colatrella*

Jackie Cason. "The Spirit of Synecdoche: Order and Chaos Contend in the Essays of Loren Eiseley"

Rebekah Sheldon. "Affective Aesthetics in Chuck Palahniuk's Fight Club (1996)"

Michaela Giesenkirchen Sawyer. "Emergent Narratives in Stephen Jay Gould's The Structure of Evolutionary Theory"

Lunch - Fri noon

Session 3 - Fri 2pm - 3:30pm

Session 3 (A) Ohio (AV)

Animating Biophilosophy Panel 1: Dynamics

Chair: *Phillip Thurtle; Adam Nocek*

Deborah Levitt. Animation and the Medium of Life: Mediology, A-Ontology, Ethics

Adam Zaretsky. Humane Sacrifice, An Oxymoron? - Death Issues in Visual Arts Practice and Life Studies Theory

Adam Nocek. The Life of Animation, or Re-Inventing the Science of Life

Thomas Lamarre. "Technics of Life: Animation and Animal Characters"

Session 3 (B) Panorama B (AV)

Scientific and Occult Influences on Modern Conceptions of Space

Chair: *Eugenia Victoria Ellis*

Eugenia Victoria Ellis. "The Beautiful Necessity": Geometry, Theosophy and 19th Century Origins of Claude Bragdon's Higher Space Theory

Marie Frank. Claude Bragdon, Pure Design and Dynamic Symmetry

Marcia Feuerstein. Skewed Stagecraft: Claude Bragdon's Isometric Theatrics

Session 3 (C) Panorama A (AV)

Animal Ethics and Representation I: Empathy, Shared Suffering, and Defamiliarization

Chair: *Michaela Giesenkirchen Sawyer*

Fae Brauer. Les Colonies Animales: Animal Ethics, French Solidarism, and Le 'douanier' Rousseau's Primates

Lauren Dixon. Failures of Empathy: Animal Rights Advocacy and the Work of J.M. Coetzee

*Daniel Aureliano Newman. Writing Animals Right: Flaubertian Aesthetics and Narrative Ethics in Hemingway's *Green Hills of Africa**

Session 3 (D) Meridian West (AV)

TV and Forensic Science

Chair: *Allison de Fren*

David Kirby. Dead Men do Tell Tales: Forensic Science and Modern Storytelling in Television Production

Kerstin Bergman. Fictional death and scientific truth. The truth-value of science in contemporary crime fiction.

Allison de Fren. Bringing Out the Dead: The Autoptic Encounter in "Anatomy for Beginners"

Session 3 (E) Circle Centre (AV)

Bodies, Biomedicine and Science

Chair: *Kristina Gupta*

Joseph Schneider. Stretching Life: The Art of Yoga Asana

Olivia Banner. Invisible Syndromes: Virtual Biomedical Communities, Self-Monitoring, and Narratives of the Self

Tamara Emerson. Faith, Science, and the Antebellum Orientalization of Chinese Medicine

Kristina Gupta. Sex for Health: Representations of Sex as a Health-Promoting Activity

Session 3 (F) Library

Nature, Nurture, Systems Theory

Chair: *Kira Walsh*

*Ellen Moll. Repeating and Retreating in Caryl Churchill's *_A Number_**

Maria O'Connell. A Child of God Much like Yourself: Cormac McCarthy's Posthuman Serial Killer

Kira Walsh. Haunted (Doll) Houses and the Mystery of Development

Session 3 (G) Illinois

Mapping Wonderland: Writing and Speaking from the Brain's Point of View

Chair: *Anne Dalke; Alice Lesnick*

Session 3 (H) Michigan

Pierre Teilhard de Chardin

Chair: *Karl Zuelke; Paul Sukys; John Amankwah*

Paul Sukys. Teilhard and the International Community: Dealing with Power Blocs and Genocide

John Amankwah. Communicating a Teilhardian Understanding of Creation and its Life-Filled Spirit: The Teilhardian Approach

Karl Zuelke. Teilhard de Chardin and Gaia

Afternoon Tea - Fri 3:30pm - 4pm

Session 4 - Fri 4pm - 5:30pm

Session 4 (A) Ohio (AV)

Animating Biophilosophy Panel 2: Qualia

Chair: *Phillip Thurtle; Adam Nocek*

Phillip Thurtle. Genaeffect: The Feeling Gene and the Spatial Politics of Evolutionary and Developmental Biology

Richard Doyle. Phytopsyche, or How I Learned to Count to One

Elizabeth Buschmann. Rhetorical performance and agency: do while

Orit Halpern. The Organizational Organism: Time and Matter in Cybernetics

Session 4 (B) Panorama B (AV)

Canyonlands: Edward Abbey and the Defense of Wilderness

Chair: *Lance Newman; Roderick Coover*

Session 4 (C) Panorama A (AV)

Animal Ethics and Representation II: Approaches from Three Disciplines

Chair: *Michaela Giesenkirchen Sawyer*

Laura Shackelford.

Karen Mizell. Reason, Imagination, and Dignity: The Rights of Animals

Linda Kalof; Jennifer Kelly; Joe Zammit-Lucia. Animal Representations, Museums, and Meaning: A Sociological Approach

Session 4 (D) Meridian West (AV)

Gaming

Chair: *Patrick Jagoda*

Sam Travis. A Game of Perky Pat: How a Science Fiction Author Predicted the MMORPG and the Ideologies that Drive it.

Sylvie Bissonnette. Life and posthuman metamorphoses in animation

Patrick Jagoda. Processing the System: A Game Studies Approach to Global Networks

Session 4 (E) Circle Centre (AV)

The Bricoleur's Laboratories: Marcel Duchamp's Concocted Pluriverses

Chair: *James W. McManus*

James W. McManus. Not seen and/or less seen: The Bricoleur Working in the Shadowy Spaces of His Laboratory - The Second Exposition Internationale du Surréalism

James Housefield. Of Coal Sacks and Galaxies: Duchamp, Astronomy and Surrealism in 1938

Anne Collins Goodyear. Transit and transition in The First Papers of Surrealism

Session 4 (F) Library

Posthumanism and the Class Ends of Animality

Chair: *Robert Faivre*

Kimberly DeFazio. Posthuman Romanticism and the Question of the (Animal) Other

Robert Faivre. Fictions of the Animal

Jennifer Cotter. Trans-species Family Values

Robert Wilkie. The "Life" of Capital is Labor

Session 4 (G) Illinois

Wiki Wisdom: From Archetype to Meme

Chair: *Cheryl Wood Ruggiero; Susan Allender-Hagedorn; Karen Swenson*

Session 4 (H) Michigan

Documenting Science: Natural History, Cartography, Databases

Chair: *Richard Pell*

Frances Van Scoy. Reconstructing a Community for Historic Fiction

Michael Simeone. From Chronometers to Computers: The Contributions of Image Processing Methods to Histories of Mapping the Great Lakes in the Long 18th Century

Richard Pell. Treaties, Borders and Fences within the PostNatural

Plenary II - Fri 6:30pm - 8pm

Plenary II (A) Meridian Centre

Science Comic Books as Agents of Stealth Education.

Chair: *Jay Hosler*

Session 5 - Sat 8:30am - 10am

Session 5 (A) Ohio (AV)

Animal Ethics and Representation III: Captive Animals in Postmodern Art

Chair: *Michaela Giesenkirchen Sawyer*

Suzanne Black. Regular Rabbit or Martyr Mouse? Genetically Engineered Animals, Contemporary Art, and the Image Event

Corinna Ghaznavi. Captive Animals, Human Control: The Zoo and the Circus in the work of Frank Noelker and Douglas Gordon

Alissa Mazow. Audubon on Acid: Walton Ford's Taxonomical Transgressions and the "Nature" of Art Museums

Session 5 (B) Panorama B (AV)

From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 1

Chair: *Melissa Warak*

Michael Maizels. Kandinsky, Synaesthesia and Convergence

Katie Anania. Rounding the Bend: Pedagogies of the Scribble, 1898-1973

Lauren Hamer. The Bauhaus at Play

Session 5 (C) Panorama A (AV)

Art, Science, and Creative Writing I: Sensory Experiences

Chair: *Janine DeBaise*

Dennis Summers. Phase Shift Videos: Methods of Creation and Viewer Response

Laura Otis. The Taste of Literary Knowledge

Michael Filas. The Lyrica Cantos

Margaret Dolinsky. Facing virtual environments and navigating interactive art

Session 5 (D) Circle Centre (AV)

The Arts I: Physics

Chair: *Kersti Tarien Powell*

Christine Filippone. From Miracle Machines to Nuclear Dreams: Alice Aycock's Quest for Alternative Futures

Kersti Tarien Powell. "Dualism is the word": Wave/Particle Functions in Banville and Stoppard

Session 5 (E) Meridian West (AV)

"Time, Rhythm, and Whitehead" [3 panels] Panel 1, "Practical Philosophy"

Chair: *Steven Meyer*

Steven Meyer. "Taking Time Seriously"

T. Hugh Crawford. "The Song of the Broadaxe: Whitehead, Time, and Object Oriented Ontology"

Joan Richardson. "Timing Sentences"

Session 5 (F) Library

The Science and Poesis of Death

Chair: *Atia Sattar; Masha Mimran*

Masha Mimran. Beneath Manet's Olympia: Death and its Poses in Zola's Thérèse Raquin and Baudelaire's "La Corde."

Maureen Chun. The Jamesian Prognosis: On the Meaning of Vitality in The Wings of the Dove

Atia Sattar. Under the Knife: The Virtual and Material in Nineteenth-Century Surgery

Session 5 (G) Illinois

Numbers and Narratives

Chair: *Arielle Saiber*

Jacqueline Wernimont. Quantifying Sin: The Ethics of Number in Paradise Lost

Peder Roberts. A Tale of Two Cultures: Frank Debenham, Hans Ahlmann, and Quantitative Methods in Interwar Geography

Anne Brubaker. Accounting for Sentiment: Bookkeeping Women in American Literature, 1888-1925

Morning Tea - Sat 10am - 10:30am

Session 6 - Sat 10:30am - noon

Session 6 (A) Ohio (AV)

Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session I: Encountering Jung's *Liber Novus*

Chair: *Richard Doyle*

Josef Chytry.

Frederick M. Dolan. A Discourse of Secular Prophecy?

Adam Snider. C. G. Jung's The Red Book and the Anti-Aesthetics of Active Imagination

Philip Kuberski. The Revelation of Polarity in Jung's Red Book

Session 6 (B) Panorama B (AV)

From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 2

Chair: *Melissa Warak*

M.E. Warlick. Alchemy, Surrealism, and the Putrefaction of War

Peter Mowris. Kraft of the Cosmic: The Use of Physiological Psychology in Service of the Occult by Rudolf Steiner and Rudolf von Laban, 1900-1925

Melissa Warak. "I'll Purify My Ears": Poetry, Sound, and Silence in Larry Poons's Dot Paintings

Ashley Busby. "Pixie" Mystic: Pamela Colman Smith and the Tarot

Session 6 (C) Panorama A (AV)

Art, Science, and Creative Writing II: Community and Communities

Chair: *Janine DeBaise*

Janine DeBaise. Learn the Flowers

Jenn Griggs. Coherences: Writing Nature, Avian Constructions, and Infrastructural Landscapes

Jennifer Calkins. Fire, Itinerancy, and the California Quail—Animal Behavior at the Intersection of Human and Nonhuman Communities.

Karalyn Kendall-Morwick. "A Community of Beasts": Reimagining Urban Modernity with J. R. Ackerley's Dogs

Session 6 (D) Circle Centre (AV)

The Arts II: Digital Media

Chair: *Stephanie Boluk*

David Cecchetto. Posthumanism and Disjunction in Locative Art

Aden Evens. The Ontology of Material Abstraction

Stephanie Boluk. "The Disenchantment of Time": Seriality and Procedurality in On Kawara's _Today_ series

Session 6 (E) Meridian West (AV)

"Time, Rhythm, and Whitehead" [3 panels] Panel 2, "The Sociological Biological"

Chair: *Steven Meyer*

Michael Halewood. "Conformation, Time and Actuality"

Thomas Lamarre. "Evolutionary Expansiveness: Process and Progress in Whitehead"

James J. Bono. "Whitehead on Rhythm, Vibration, Time, and 'Novel Effect': Atomicity, Organisms as Societies, and the Critique of Pattern"

Session 6 (F) Library

NeuroBioPolitics: Derrida, Deleuze, Guattari

Chair: *Astrid Schrader*

Arkady Plotnitsky. Apollo's Brain: Chaos, Life, and Thought in Keats's Hyperion Poems and Modern Neuroscience

Astrid Schrader. Time, Technology and Species Politics in Harmful Algal Research

Megan Fernandes. Interconsciousness and Qualia in 20th Century Anglophone Literature

Session 6 (G) Illinois

Flash Fiction Writing Challenge

Chair: *Susan Allender-Hagedorn; Cheryl Wood Ruggiero*

Business Lunch (Panorama Ballroom) Sat noon - 1:30pm

Session 7 - Sat 2pm - 3:30pm

Session 7 (A) Ohio (AV)

Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session II: Exegesis Exegesis

Chair: *Richard Doyle*

Erik Davis. PKD's Oracular Infection

Richard Doyle. The Dharma of PKD?

Pamela Jackson. "Oh, for A Guru!"

Session 7 (B) Panorama B (AV)

From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 3

Chair: *Melissa Warak*

Chelsea Weathers. Breaking Down and Building Up: Andy Warhol's Exploding Plastic Inevitable, Amphetamine, and Expanded Consciousness

Meaghan Kiernan. Cindy Sherman and Cyborg Discourse

Roja Najafimoghaddamnejad. Materialized Perception: Cubism of Material in Jean Dubuffet's Table series and Portraits of 1950s

Kate Green. The Meaning of Mediation in Vito Acconci's Early 1970s Videos

Session 7 (C) Panorama A (AV)

Animal Studies I

Chair: *Nigel T. Rothfels*

Sarah E. McFarland. Liminal Species and Shapeshifters: Productive Disorientation and the Essence of Becoming

Jeff Karnicky. Do Birds Exist? The "Existential Refrain" of the European Starling

Christopher Todd Anderson. Animal Consciousness, Language, and Autonomy in American Poetry

Session 7 (D) Circle Centre (AV)

Object-Oriented Feminism 1: "Programs"

Chair: *Katherine Behar*

Wendy Hui Kyong Chun. Programmed Visions: Software and Memory

Patricia Ticineto Clough. Let us Stipulate that What is Left in a Point of View is a Subject: Language and Object-Oriented Ontology

Katherine Behar. Facing Necrophilia, or "Botox Ethics"

N. Katherine Hayles. Respondent

Session 7 (E) Meridian West (AV)

"Time, Rhythm, and Whitehead" [3 panels] Panel 3, "Rhythm Analysis"

Chair: *Steven Meyer*

Astrid Lorange. "Readerly Occasions, Rhythms of Presentness and a Poem by Gertrude Stein"

Andrew Goffey. "The Rhythm of Events?"

Session 7 (F) Library

Neuroscience and the Arts

Chair: *Andrew Logemann*

Pierre-Louis Patoine. From Semiotic to Somatic: A Neuroaesthetic Approach to Immersive Literary Reading

Mark Pizzato. Mirror Neurons, Emotional Contagion, and Catharsis

Andrew Logemann. The "Luminous Halo" of Consciousness: Virginia Woolf and the Neuroscience of Narrative

Session 7 (G) Illinois

Science as Substrate: Core Concepts and Narrative Structure

Chair: *Craig McConnell*

*A. Samuel Kimball. Evolutionary Costs of Consciousness: Narration, the Agency Detection Device, and Lindsay's *Voyage to Arcturus* (1920)*

*Farzad Mozafarzadeh. Transcending Time and Space: Calvino's Narrative Technique in *Cosmicomics* and *t Zero**

*William McRae. Narrative Without Intention in John Fowles' *The French Lieutenant's Woman**

*Craig McConnell. Playing with Time: Alan Lightman and the Narrative Structure of *Einstein's Dreams**

Session 7 (H) Michigan

Technology and Theories of Life

Chair: *Steven LeMieux*

Marcel O'Gorman. Stiegler, Becker, Technoculture

Jennifer Rhee. Life Robotic

Steven LeMieux. Texts as Technobodies: Writing(Reading) Indigestion

Afternoon Tea - Sat 3:30pm - 4pm

Session 8 - Sat 4pm - 5:30pm

Session 8 (A) Ohio (AV)

Biomedical Narratives

Chair: *Ronald Schleifer*

Lindsay Thomas. VAS: An Opera in Flatland and the Steinach Operation: Reproduction and Debt in Accounts of Vasectomies

Tom Idema. Infected genomes: Understanding the biopolitics of contagion with Deleuze and Guattari, Margulis, and biopunk

Ronald Schleifer. Science in Action: Narrative, Phronesis, and the Practices of Medicine

Session 8 (B) Panorama B (AV)

Dalí Vision: Optics, Perception, and Spatial Illusion in the Art and Writings of Salvador Dalí (post-1940)

Chair: *Jonathan Wallis*

Elliott King. Dalí, Julesz, and new revelations concerning Dalí's "stereoscopic" canvases

A. Samuel Kimball. Thanatomorphosis: Salvador Dalí's "Paranoiac-Critical" Reading of Millet's "Angelus"

Jonathan Wallis. Beyond the Picture Plane: Salvador Dalí's Stereoscopic Paintings, Ernst Gombrich's Art and Illusion, and Binocular Fission

Session 8 (C) Panorama A (AV)

Animal Studies II

Chair: *Patrick LeMieux*

Natalie Hansen. Dressage: Training the Equine Body

Christina Chia. Race and the Social Work of Dog Play

Patrick LeMieux. Loyal Doggedness: The Figure of the Dog in Velazquez's Las Meninas

Session 8 (D) Circle Centre (AV)

Object-Oriented Feminism 2: "Parts"

Chair: *Katherine Behar*

Anne Pollock. Heart Feminism

Adam Zaretsky. Object-Oriented Bioethics: gene application technology, trans-normative bioethics and posthuman(e) sacrifice of Transgenic Devices

Frenchy Lunning. OOF! The Corset: An Anamorphosis of Ambiguous Objects

Ian Bogost. Respondent

Session 8 (E) Meridian West (AV)

PsychoScience: Jung, Skinner, Turing

Chair: *Jay Labinger*

Grant Maxwell. Archetype and Eternal Object: a critical response to David Ray Griffin's synthesis of Jung's and Whitehead's articulations of formal causality in Arch

Tyler Curtain. The afterlife of behaviorism: contemporary theories of subjectivity and social formation

Jay Labinger. Translating/Decoding in Science and Literature: Sometimes a @#S%^& is just a @#S%^&**

Session 8 (F) Library

The Neuroturn: Epistemological Intersections Between Neuroscience and the Humanities

Chair: *Jenell Johnson*

Melissa Littlefield. "Brainhood" after the "Neurorevolution": Why we Need a Critical Vocabulary for the Neuroscientific Turn in the Humanities

Sarah Birge. It's Not Brain Science (or is it?): The Influence of Contemporary Fiction on Neuroscience

Jenell Johnson. The Neuroturn's Appropriation of Popular Neuroscience

Session 8 (G) Illinois

Pure Fiction

Chair: *John Bruni*

Patrick B. Sharp. Racial Hygiene, Sexual Selection, and Science Fiction before the Golden Age

Cara Erdheim. Sinclair's Dietary Discourse: Rethinking Naturalist Hunger from the Jungle to the Fasting Cure

John Bruni. Dirty Naturalism and the Regime of Thermodynamic Self-Organization

Session 8 (H) Michigan

Sci-Fi I: Tactility, Food, Remediation

Chair: *Eric White*

Megan Friddle. Science Fiction and Food: What Happened to the Future of the Future?

John Shanahan. "Remediation and Apocalypse in David Mitchell's 'Cloud Atlas.'"

Eric White. Mind as Matter: China Miéville's PERDIDO STREET STATION and the Tactility of Thought

Dinner on Your Own - Sat

SLSA Dance (*Living Proof*) - Panorama Ballroom 9pm -

Session 9 - Sun 8:30am - 10am

Session 9 (A) Ohio (AV)

Ends of Life I: Biomedicine

Chair: *Morgan Tunzelmann*

Priya Venkatesan. **"The Physician as "The Reader": Ethics and Interpretation in Medicine"**

Etienne Pelaprat. **The Genealogy of the Vegetative Subject: A Critique of Contemporary Life and Death**

Morgan Tunzelmann. **Touch and the Surgical Embrace in Pauline Chen's *Final Exam: A Surgeon's Reflections on Mortality* (2007)**

Session 9 (B) Library (AV)

Sci-Fi II: Wonder Woman, Frontiers, Everyday Life

Chair: *Jennifer L Lieberman*

Brian Matzke. **"Extravagant fiction today...cold fact tomorrow": Amazing Stories and science as a participant in everyday life**

Matthew J. Brown. **Love Slaves and Wonder Women: Values and Popular Culture in the Psychology of W.M. Marston**

Jennifer L Lieberman. **The Significance of the Frontier in American Science and Fiction**

Session 9 (C) Panorama A (AV)

Animals III

Chair: *Cat Yampell*

Michael Bryson. **That's Some Fish Story: What the Asian Carp Controversy Can Tell Us about Science, Sustainability, and the Future of the Great Lakes Watershed**

James Barilla. **Reflections From A Ratcatcher**

Cat Yampell. **Brutality, Bestiality, and the Catwalk: The State of the Union in 2010**

Session 9 (D) Michigan (AV)

The Arts III: Nature

Chair: *Melody Jue*

Hannah Star Rogers. **Bioarts and STS**

Jen Boyle. **Animating the Ends of Life: the simulacra of choice in the fetal image**

Jason Zuzga. **The Triumph of the Organelle: Harvard's Biovision Project and the Animated Cell**

Melody Jue. **Digital Oceans: Taking critical spatial theory (virtually) underwater**

Session 9 (E) Illinois (AV)

Bodies and Science in Victorian Literature: Poe, Stoker, Shelley

Chair: Margaret Linley

Nicki Buscemi. "We learn from failure, not from success!": Death and the Medical Case in Stoker's *Dracula* and Collins's *Heart and Science*

Liz Hutter. "Alive with the Qualifications of the Dead--Dead with Propensities of the Living": Edgar Allan Poe's and Robert Montgomery Bird's Experiments in Ar

Margaret Linley. *Frankenstein Revisited: Life and Afterlife around 1831*

Session 9 (F) Panorama B

On Richard Powers

Chair: *Katherine Skwarczek*

Jessie Stickgold-Sarah. "Scientist's certainty and cleric's awe": Achieving mystery in Richard Powers's *The Gold Bug Variations*

Trey Strecker. *Richard Powers's Narrative Ecologies*

Katherine Skwarczek. *Street-Neurology as Diagnostic Procedure in McEwan's Saturday and Powers' The Echo Maker*

Morning Tea - Sun 10am - 10:30am

Session 10 - Sun 10:30am - noon

Session 10 (A) Ohio (AV)

Ends of Life II: Medical Humanities

Chair: *Nancy Barta-Smith*

Rahima Schwenkbeck. *Wax Gives Way to Flesh: Examining the Ethics Surrounding Disease Collection*

Nancy Rushforth. *Death and the Poieses of Architecture*

Nancy Barta-Smith. *The Consolations of Mortality: Lessons on the End of Life in the Work of Wendell Berry*

Session 10 (B) Library (AV)

Science/Race

Chair: *Sarah Mitchem*

Jason Kelly. *Racial Theory and Neoclassicism in Enlightenment Thought*

Fiona Barnett. *Wet Specimens: Dissecting Racialized & Sexualized Bodies*

Sarah Mitchem. *Fauna and Trauma: Subversive Devolution in Postcolonial Narratives*

Session 10 (C) Panorama A (AV)

Hackers, Cybertext, Lyric

Chair: *Cara Ogburn*

Michael Black. *Don't Phreak Out! Ma Bell is Watching: Recovering the Hacker in the Fictional Systems of Thomas Pynchon, Joseph McElroy, and William Gaddis*

Alexandra Kleeman. *Transactional Subjects: Sound Structure and Text as Lyric Co-Actors*

Cara Ogburn. Ergodic Literature, Print Novels and Embodied Reading

Session 10 (D) Michigan (AV)

The Arts IV: Practice

Chair: *Sarah de Rijcke*

Dawna Schuld. In a Muddle: situational art, disorientation, and the quandary of consciousness

Steven J. Oscherwitz. Artist- Steven J. Oscherwitz 2010 Submission Philosophy of Mind Revisited

Sarah de Rijcke. Visual knowing, art, and the web: The enactment of images of art works in networked infrastructures.

Session 10 (E) Illinois (AV)

Theories of Ontology: Affect, Latour, Einstein

Chair: *Fiona Druitt*

Peggy Reynolds. Distributed Agency and Its Discontents

Gabriel Anderson Hankins. The Ape of the Affective: a Latourian approach to critical "cognitive studies of literature"

Fiona Druitt. Embodying the Gaze: Einstein and the Materiality of Space.

Session 10 (F) Panorama B

Darwinism and Nineteenth Century Literature

Chair: *Christopher Leslie*

John Hay. Plotting Devices: History and Form in Evolutionary Literary Criticism

Christopher Leslie. "Behavior Lawless as Snow-Flakes": Whitman's Organicism in a Culture of Teleology

Wrap Up Session (Panorama Ballroom) noon - 1pm