

SLSA 2010 Indianapolis

Thursday

	Circle West	Circle East	Circle Center	Monument
4.00-5.30	<p>Book panel I</p> <p>Rob Mitchell (Duke University)</p> <p><i>Bioart and the Vitality of Media.</i> University of Washington Press, 2010.</p> <p>Chair: Phillip Thurtle</p> <p>Respondents: Thomas Lamarre Adam Zartesty</p>	<p>Book panel II</p> <p>Wendy Chun (Brown University)</p> <p><i>Programmed Visions: Software, DNA, Race.</i> MIT, forthcoming Spring 2011.</p> <p>Chair: Timothy Lenoir</p> <p>Respondents: Katherine Behar Patricia Clough</p>	<p>Book panel III</p> <p>Hannah Landecker (UCLA)</p> <p><i>Culturing Life: How Cells Became Technologies.</i> Harvard University Press, 2008.</p> <p>Chair: Susan Squier</p> <p>Respondents: Melissa Littlefield Anne Pollock</p>	<p>Book panel IV</p> <p>Joan Richardson (CUNY)</p> <p><i>A Natural History of Pragmatism: The Fact of Feeling from Jonathan Edwards to Gertrude Stein.</i> Cambridge University Press, 2007</p> <p>Chair: James J. Bono</p> <p>Respondents: Steven Meyer Laura Dassow Walls</p>
5.30-6.30	Welcome reception (Meridian West)			
6.30-8.00	<p>Plenary I (Meridian Center):</p> <p>Karen Barad, Professor of Feminist Studies, History of Consciousness and Philosophy, University of California Santa Cruz</p> <p>Vicki Kirby, Associate Professor, Sociology and Anthropology, University of New South Wales</p> <p>Title: <i>When Time is Out of Joint</i></p>			

Friday

	Ohio	Panorama B	Panorama A	Meridian West	Circle Center	Library	Illinois
8.30-10.00	The Vicious Cycle: Memory, Loss, and Return Mark Brantner; Jared Grogan; Kim Lacey; Lars Soderlund.	The End of History and the Ends of Life: Vitalism and the Biopolitics of Animation Scott Fergusson; James Hodge; Scott Richmond.	Climate and Disease (1400-1850) Gillen Wood, Lucinda Cole; Robert Markley.	Data and Cognition I Katherine Hayles; Matt Jockers; Timothy Lenoir; Patrick Herron.	Two Cultures: Code and Text Paul Youngman; Howard Pollack-Milgate; Thierry Bardini.	Environmental Studies: Weather, Wilderness, Waste Michael Verderame; Barri Gold; Kevin Trumpeter.	Evolution and Emergence I Carol Colatrella; Eleanor Courtemarche; Erika Rundle.
Morning tea							
10.30-12.00	Life Politics and Antebellum America Sari Altschuler; Justine Murison; Karen Weingarten.	Technology's Detritus: Cybernetic Systems, Trash Cinema and Art as Debris Dawn Dietrich; Barabra L. Miller.	Early Modern Technology: Gender and Scientific Gaze Geraldyn Strecker; Isabelle Clairhout; Valerie Cammarata.	Data and Cognition II Josh Smicker; Robert Mitchell; Allen Riddell; Mark Hansen.	Medical Humanities: Quarantine, Poison, Disease Kelly Bezio; Kevin LaGandeur; Alex Tonnetti	Affect Criticism Sean McAlister; Kjetil Rodje; Ada Smailbegovic.	Evolution and Emergence II Jackie Cason; Michaela Giesenkirchen Sawyer; Rebekah Sheldon.
Lunch							

Friday

	Ohio	Panorama B	Panorama A	Meridian West	Circle Center	Library	Illinois	Michigan
2.00-3.30	<p>Animating Biophilosophy I: Dynamics</p> <p>Thomas Lamarre; Deborah Levitt; Adam Nocek; Adam Zaretsky</p>	<p>Scientific and Occult Influences on Modern Conceptions of Space</p> <p>Eugenia Victoria Ellis; Marcia Feuerstein; Marie Frank.</p>	<p>Animal Ethics and Representation I: Empathy, Shared Suffering, and Defamiliarization.</p> <p>Lauren Dixon; Daniel Aureliano Newman; Fae Brauer.</p>	<p>TV and Forensic Science</p> <p>Allison de-Fren; David Kirby; Kerstin Bergman.</p>	<p>Bodies, Biomedicine and Science</p> <p>Kristina Gupta; Olivia Banner; Tamara Emerson; Joseph Schneider.</p>	<p>Nature, Nurture, Systems Theory</p> <p>Kira Walsh; Ellen Moll; Maria O'Connell.</p>	<p>Mapping Wonderland: Writing and Speaking from the Brain's Point of View</p> <p>Alice Lesnick; Anne Dalke.</p>	<p>Pierre Teilhard de Chardin</p> <p>John Amankwah; Paul Sukys; Karl Zuelke.</p>
Afternoon Tea								
4.00-5.30	<p>Animating Biophilosophy II: Qualia</p> <p>Elizabeth Buschmann; Orit Halpern; Phillip Thurtle; Richard Doyle.</p>	<p>Canyonlands: Edward Abbey and the Defense of Wilderness</p> <p>Roderick Coover; Lance Newman.</p>	<p>Animal Ethics and Representation II: Approaches from Three Disciplines</p> <p>Joe Zammit-Lucia & Jennifer Rebecca Kelly & Linda Kalof; Karen Mizell; Laura Shackelford.</p>	<p>Gaming</p> <p>Sam Travis; Sylvie Bissonnette; Patrick Jagoda.</p>	<p>The Bricoleur's Laboratories: Marcel Duchamp's Concocted Pluriverses</p> <p>James W. McManus; Anne Collins Goodyear; James Housefield.</p>	<p>Posthumanism and the Class Ends of Animality</p> <p>Jennifer Cotter; Kimberly DeFazio; Robert Faivre; Robert Wilkie.</p>	<p>Wiki Wisdom: From Archetype to Meme</p> <p>Susan Hagedorn; Karen Swenson; Cheryl Wood Ruggiero.</p>	<p>Documenting Science: Natural History, Cartography, Databases</p> <p>Rich Pell; Frances Van Scoy; Michael Simeone.</p>
6.30-8.00	<p>Plenary II (Meridian Center):</p> <p>Jay Hosler (Juniata College)</p> <p>Title: <i>Science Comic Books as Agents of Stealth Education</i></p>							

Saturday

	Ohio	Panorama B	Panorama A	Circle Center	Meridian West	Library	Illinois
8.30-10.00	<p>Animal Ethics and Representation III: Captive Animals in Postmodern Art</p> <p>Corinna Ghaznavi; Alissa Mazow; Suzanne Black.</p>	<p>From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art I</p> <p>Katie Anania; Lauren Hamer; Michael Maizels.</p>	<p>Art, Science, and Creative Writing I: Sensory Experiences</p> <p>Margaret Dolinsky; Laura Otis; Dennis Summers; Michale Filas.</p>	<p>Time, Rhythm, and Whitehead I, "Practical Philosophy"</p> <p>Steven Meyer; T. Hugh Crawford; Joan Richardson.</p>	<p>The Arts I: Physics</p> <p>Christine Flippone; Kersti Tarien Powell.</p>	<p>The Science and Poesis of Death</p> <p>Maureen Chun; Masha Mimran; Atia Sattar.</p>	<p>Numbers and Narratives</p> <p>Anne Brubaker; Peder Roberts; Jacqueline Wernimont.</p> <p>Chair: Arielle Saiber</p>
Morning tea							
10.30-12.00	<p>Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session I: Encountering Jung's Liber Novus</p> <p>Josef Chytry; Frederick Dolan; Philip Kuberski; Adam Snider.</p>	<p>From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art II</p> <p>Ashley Busby; Peter Mowris; Melissa Warak; M. E. Warlick.</p>	<p>Art, Science, and Creative Writing II: Community and Communities</p> <p>Jennifer Calkins; Janine DeBaise; Jenn Griggs; Karalyn Kendall-Morwick.</p>	<p>Time, Rhythm, and Whitehead II, "The Sociological Biological"</p> <p>Michael Halewood; Thomas Lamarre; James J. Bono.</p>	<p>The Arts II: Digital Media</p> <p>Aden Evens; David Cecchetto; Stephanie Boluk.</p>	<p>NeuroBioPolitics: Derrida, Delueze, Guattari</p> <p>Arkady Plotnitsky; Astrid Schrader; Megan Fernandes.</p>	<p>Flash Fiction Writing Challenge</p> <p>Susan Hagedorn; Cheryl Ruggiero.</p>
Business Lunch							

Saturday

	Ohio	Panorama B	Panorama A	Circle Center	Meridian West	Library	Illinois	Michigan
2.00-3.30	<p>Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session II: Exegesis and Philip K. Dick</p> <p>Erik Davis; Pamela Jackson; Richard Doyle.</p>	<p>From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art III</p> <p>Kate Green; Meaghan Kiernan; Roja Najafimogh-haddamnejad; Chelsea Weathers.</p>	<p>Animal Studies I</p> <p>Sarah E. McFarland; Christopher Todd Anderson; Jeff Karnicky.</p>	<p>Time, Rhythm, and Whitehead III, "Rhythm Analysis"</p> <p>Astrid Lorange; Andrew Goffey.</p>	<p>Object-Oriented Feminism I: "Programs"</p> <p>Katherine Behar; Wendy Hui Kong Chun; Patricia Clough.</p> <p>Respondent: Katherine Hayles</p>	<p>Neuroscience and the Arts</p> <p>Mark Pizzato; Piere-Louis Patoine; Andrew Logemann;</p>	<p>Science as Substrate: Core Concepts and Narrative Structure</p> <p>Samuel Kimball; Craig McConnell; William McRae; Farzad Mozafarzadeh.</p>	<p>Technology and Theories of Life</p> <p>Jennifer Rhee; Marcel O’Gorman; Steven LeMieux.</p>
Afternoon Tea								
4.00-5.30	<p>Biomedical Narratives</p> <p>Tom Idema; Lindsay Thomas; Roy Schliefer.</p>	<p>Dalí Vision: Optics, Perception, and Spatial Illusion in the Art and Writings of Salvador Dalí (post-1940)</p> <p>Samuel Kimball; Elliott King; Jonathan Wallis.</p>	<p>Animal Studies II</p> <p>Patrick LeMieux; Christina Chia; Natalie Hansen.</p>	<p>PsychoScience: Jung, Skinner, Turing</p> <p>Grant Maxwell; Tyler Curtain; Jay Larbinger.</p>	<p>Object-Oriented Feminism II: "Parts"</p> <p>Frenchy Lunning; Anne Pollock; Adam Zaretsky.</p> <p>Respondent: Ian Bogost</p>	<p>The Neuroturn: Epistemological Intersections Between Neuroscience and the Humanities</p> <p>Sarah Birge; Jenell Johnson; Melissa Littlefield.</p>	<p>Pure Fiction</p> <p>John Bruni; Cara Erdheim; Patrick Sharp.</p>	<p>Sci-Fi I: Tactility, Food, Remediation</p> <p>Eric White; Megan Friddle; John Shanahan.</p>
Dinner on your own								
9.00	SLSA Dance (<i>Living Proof</i>), Panorama Ballroom							

Sunday

	Ohio	Library	Panorama A	Michigan	Illinois	Panorama B
8.30-10.00	Ends of Life I: Biomedicine Priya Venkatesan; Morgan Tanzelmann; Etienne Pelaprat.	Sci-Fi II: Wonder Woman, Frontiers, Everyday Life Matthew J. Brown; Jennifer Liebermann; Brian Matzke.	Animals III James Barilla; Michael Bryson; Cat Yampbell.	The Arts III: Nature Hannah Star Rogers; Jen Boyle; Jason Zuzga; Jue Melody.	Bodies and Science in Victorian Literature: Poe, Stoker, Shelley Liz Hutter; Nicki Buscemi; Margaret Linley.	On Richard Powers Trey Strecker; Katherin Skwarczek; Jessie Strickland-Sarah.
Morning tea						
10.30-12.00	Ends of Life II: Medical Humanities Nancy Barta-Smith; Rahima Schwenkbeck; Nancy Rushforth.	Science/Race Sarah Mitchem; Jason Kelly; Fiona Barnett.	Hackers, Cybertext, Lyric Alexandra Kleeman; Cara Ogburn; Michael Black.	The Arts IV: Practice Steven Oscherwitz; Dawna Schuld; Sarah de Rijcke.	Theories of Ontology: Affect, Latour, Einstein Peggy Reynolds; Fiona Druitt; Gabriel Anderon Hankins.	Darwinism and Nineteenth Century Literature John Hay; Christopher Leslie.
12.00-1.00	Wrap Up Session: Panorama Ballroom					