



## 2009 Annual Conference: Decodings

### Concurrent Session Schedule

#### Final Draft

Sep 30, 2009

Session 1	Thurs 4:30pm - 6pm
(A) Bennett	<p><b>SLSA Creative Writers Read I</b>  <i>Susan Allender-Hagedorn</i>  <i>Robert Martinez</i>. L'Harapientu - El Farrapientu - The Raggedy Man  <i>Susan Allender-Hagedorn</i>; <i>Cheryl Wood Ruggiero</i>. Reading "Caveat Anthem"  <i>Janine DeBaise</i>. River birch: Touching sky</p>
(B) Crescent	<p><b>Science Fact/Fiction I</b>            Chair: <i>Patrick B. Sharp</i>  <i>Luis Arata</i>. From Science Fiction to Science: Kepler's Use of Modeling and Simulation in Somnium  <i>Patrick B. Sharp</i>. The "Indispensable Woman": Early Twentieth-Century Representations of Gender, Technology, and Evolution</p>
(C) Whitman B	<p><b>Stimulus/Response</b>  <i>Michelle Jamieson</i>  <i>Julian Klein</i>. Brain Study: Installation for interconnected brain players  <i>Astrid Schrader</i>. Reaction, Response, and Responsibility in Experimentation with Toxic Dinoflagellates  <i>Michelle Jamieson</i>. The Ecological Origin of the Immune Response  <i>Lyle Muller</i>. The Logic of the Receptive Field</p>
(D) Woodruff A	<p><b>Before Germ Theory: Contagion in Early Modern Europe</b>  <i>Lucinda Cole</i>  <i>Sharon Nell DeWitte</i>. Death and Dying in the Middle Ages: The Black Death of 1347-1351  <i>Lucinda Cole</i>. Of Mice and Moisture  <i>Bob Markley</i>. 'A Putridness in the Air': Bioregionalism, Climate, and Disease "A Putridness in the Air": Bioregionalism, Climate, and the Etiology of Disease</p>
Session 2	Fri 8:30am - 10am
(A) Bennett	<p><b>Military Code</b>    <i>Jason Ellis</i>. Decoding the Origins of the Tank and "The Land Ironclads": Sir Ernest Dunlop Swinton and H. G. Wells  <i>John Freeman</i>. A Secret Communication System of Variable Frequency Carrier Oscillators, Modulators, Detectors, and Rectifiers for Decrypting the Life of H. K. Markey  <i>Nicholas Knouf</i>. Mining the Military-Academic-Industrial Complex in a Poetic-Serious Fashion</p>
(B) Crescent	<p><b>What Is at Work in a Work of Digital Literature?</b>  <i>Marjorie C. (M.D. Coverley) Luesebrink</i>  <i>Mark Marino</i>. Critical Code Studies of Queer Technology  <i>John Zuern</i>. Primitive Poetics, Elemental Ethics: Minimal Units of Meaning (and Morals) in Ask Me For the Moon  <i>Stephanie Strickland</i>. Reading Refigured: The Shifting Meaning of Reading in <i>slippingglimpse</i>  <i>Marjorie C. (M.D. Coverley) Luesebrink</i>. The Management of Time and Text</p>
(C) Doggett	<p><b>Spatial Decodings in Theory and Practice</b>  <i>Marcel O'Gorman</i>  <i>Jennifer Doyle</i>. Decoding Eco-Longing in Architectural Design  <i>Emily Freeman</i>. Mirrors, GPS, and a Tautological Scavenger Hunt: A Paranoid Critical Approach to Geo-Caching.  <i>Karina Graf</i>; <i>Marcel O'Gorman</i>. Play For Your Life: Designing a Mobile, Embodied, and Socially Active Digital Game  <i>Bryn Choppick</i>; <i>Devon McDonald</i>. "Waterloo Watchmen": Decoding Surveillance Space at the Crossroads of Digital Public Art and Critical Theory</p>
(D) Mitchell	<p><b>Science Fact/Fiction II</b>            Chair: <i>John Bruni</i>  <i>Clarissa Ai Ling Lee</i>. EroScitopia: or a guide on how to code an alternate universe that <a href="http://litsciarts.org/slsa09/sessionschedule.php">Society for Literature, Science and the Arts</a></p>

	<p><i>John Bruni</i>. Popular Science, Evolution, and Global Information Management  <i>Ludo Hellemans</i>. Untitled</p>
(E) Whitman A	<p><b>Virtual Geographies I</b></p> <p><i>Mary Sanders Pollock</i>. Earth Island: An Ecological Trope  <i>Leigh Schwartz</i>. Exploring Our Virtual World  <i>Amy Clary</i>. Accidental Tourists: Invasive Species, Ecotourism, and the Desire for Wilderness  <i>Thomas Parks Fair</i>. Theodicy of the Prairie: Decoding the Frontier of Eliza Farnham's Life in Prairie Land</p>
(F) Whitman B	<p><b>Contemporary Literary Decodings</b></p> <p><i>Kersti Tarien Powell</i>. The Agents of Decoding: Scientific Instruments in Stoppard and Banville  <i>Jason Embry</i>. Revolution through the Lost Language of Nature in Chuck Palahniuk's Lullaby  <i>Cat Yampell</i>. I'm Rejectin' My Abjection: The Animal as Respite from the Horrors of Humanity</p>
(G) Woodruff A	<p><b>Decoding Nineteenth-Century Narrative</b></p> <p><i>Mary Rosner</i>. Revising a Victorian Convention: Alan Paton and the Final Journey of David Livingstone  <i>Amanda R. LaRoche</i>. Embracing the Wild: Pearl Prynne's Natural Humanity  <i>Atia Sattar</i>. Scientific Naturalism: Zola and Pater's Experimental Aestheticism</p>
(H) Woodruff B	<p><b>Reading with Animals</b></p> <p><i>Martha Kenney</i>  <i>Allison Athens</i>. Living With Caribou: Real and Figural Time in the Arctic  <i>Martha Kenney</i>. The Ichthyologist and the Rats: An Epistemological Fable  <i>Mary Weaver</i>. White People Saving 'Brown' Dogs from Brown Men: Reading the Vick Case with Spivak</p>
Session 3	Fri 10:30am - noon
(A) Bennett	<p><b>Decoding Digital Humanities</b></p> <p><i>Adam Frank</i>. "Some Mad Scientists": An Audiodrama  <i>Stephanie Boluk</i>. Database Aesthetics and Homestarrunner.com  <i>Karen Head</i>. Coding, Decoding, and Recoding: Connecting Traditional Text-based Poetry and Digitally-enhanced Poetry  <i>Helen J Burgess</i>. How to read an electric poem</p>
(B) Crescent	<p><b>Media Environments and World Games</b></p> <p><i>Colin Milburn</i>  <i>Rob Mitchell</i>  <i>Nancy Anderson</i>  <i>Rob Mitchell</i>. "Media Environments, Media Vitality"  <i>Colin Milburn</i>. "Mondo Digital"  <i>Nancy Anderson</i>. "We All Want to Change the World: John Lennon's 'Revolution' and Buckminster Fuller's World Game"</p>
(C) Doggett	<p><b>Performance: a Method of Decoding / Decoding: a Method of Performance</b></p> <p><i>Katherine Behar</i>  <i>Frenchy Lunning</i>  <i>Jon Cates; Jake Elliot</i>. OUR080R05 - Noise, Live Coding, Art Hacking and Realtime Audio Video Performance  <i>Katherine Behar</i>. Command and Control: Restrictive Interfaces in Cybernetics and BDSM  <i>Frenchy Lunning</i>. Cosplay, Drag and the Performance of Abjection</p>
(D) Mitchell	<p><b>Eating, Viewing, and Living in a (De)Coded Environment: How We Come to Depend on Scientific, Technological, and Cultural Practice to Situate Our Lived</b></p> <p><i>Justin Lerberg</i>  <i>Justin Lerberg</i>. Global Warming 2.0: A (Re)Mixed Reality of Science, Popular Culture, Techno Theory, and Consumer Generated Content  <i>Matthew Lerberg</i>. Out of Focus: Confronting the Spectacle of the Other (than Human) in Film  <i>Tracey-Lynn Clough</i>. Science Fiction: Making Sense of the Politics of Agricultural Technologies, the Modern Industrial Diets and the Food of Our Imagination</p>
(E) Whitman A	<p><b>Decoding Gender</b></p> <p>Chair: <i>Andrew Logemann</i>  <i>Laura Blankenship; Anne Dalke</i>. Coding for "Possibility Spaces": Designing and Teaching a New Course in Gender and Technology  <i>ml19012@fsu.edu</i>. Decoding Femininity: Miscoded Lily Bart in the Filmic Rendition of The House of Mirth (2000)  <i>Jennifer S. Tuttle</i>. Romancing the Rest Cure: Illness and Assimilation in the Work of Emma Wolf  <i>Andrew Logemann</i>. Scientific Lyricism: H. D., Feminist Epistemologies, and Scientific Praxis</p>

(F) Whitman B	<p><b>Before Beginning</b></p> <p><i>Catherine Belling.</i> Always About to Begin: The Recursive Structure of Hypochondria  <i>Cynthia Current.</i> Panic!! and the Evil Child: Decoding Determinism in William March's <i>_The Bad Seed_</i>  <i>Ada Smallbegovic.</i> Poetics of Liveliness: Theories of Embryological Development and Gertrude Stein's <i>The Making of Americans</i></p>
(G) Woodruff A	<p><b>Untimely Animals and Spectral Deaths</b></p> <p><i>Ron Broglio</i>  <i>Richard Nash.</i> Animal Death and Wordsworth's Hart-Leap Well  <i>Ron Broglio.</i> Curious Cases toward an Animal Revolution  <i>Kari Weil.</i> Peeing and Time</p>
(H) Woodruff B	<p><b>Bodies, Gender, and Sexuality: A Systems Approach</b></p> <p>Chair: <i>Kelly Ball</i>  <i>Megan Friddle.</i> Decoding Gender-Variance in Children  <i>Kristina Gupta.</i> Pharmacological Treatments for Female Sexual Dissatisfaction  <i>Stefanie Speanburg.</i> What's the Matter?: Feminist Re-vision of fMRI Research  <i>Kira Walsh.</i> Developing Children from Multiple Births</p>
Session 4	Fri 1:30pm - 3pm
(A) Bennett	<p><b>An Animated Session</b></p> <p><i>Naoto Oshima.</i> The Turing Legacy of Decoding and its Relevance to ThunderCats  <i>Phillip Thurtle.</i> SUPERnaturalisms: The Magical Naturalism of Animated Media  <i>Nancy White.</i> Uncanny Terrain: A Study of the Impact of the Environment on the Origins of Comic Book Superheroes</p>
(B) Crescent	<p><b>Beyond Likeness: Propositional Statements - Displacing/Replacing the Recognized Capacity of Portraits to Represent, Session 1</b></p> <p><i>James McManus</i>  <i>James Housefield.</i> "Starry Messenger: Marcel Duchamp and Popular Astronomy circa 1920"  <i>M.E. Warlick.</i> "Magritte and Alchemy: Elemental Transformations"  <i>Anne Collins Goodyear.</i> "Duchamp's Perspective"</p>
(C) Doggett	<p><b>Ethical Codes</b></p> <p><i>Paul Sukys.</i> Decoding the Apocalypse: Literary Views on the Cloning of Christ  <i>Rosemarie Garland-Thomson.</i> Decoding Disability: The Logics of Eugenic Euthanasia  <i>Deboleena Roy.</i> Synthetic Lives: Recombinant DNA, Minimal Genomes and the Parasite Within</p>
(D) Mitchell	<p><b>Decoding Discourses Encouraging Social Responsibility in Training, Media, and Public Policy</b></p> <p><i>Rebecca E. Burnett</i>  <i>L. Andrew Cooper.</i> HORROR FILMS AND CONTAMINATION: Decoding Media Representations to Decode Violence  <i>Rebecca E. Burnett.</i> POLITICS AND CONDOMS: Decoding the Gag Rule  <i>Beverly A. Sauer.</i> USING GESTURE: Decoding Technoscientific Discourse in Post-apartheid South Africa</p>
(E) Whitman A	<p><b>Fiction, Gaming, Postmodernity</b></p> <p><i>Brandon Jones.</i> Wholeness and the Individual: Reclaiming Order in a Postmodern World  <i>John Johnston.</i> Game-World Fiction: <i>Halting State</i> and <i>Daemon</i>  <i>Cheryl Wood Ruggiero; Susan Allender-Hagedorn.</i> When the Other is Us: Postcolonialism without the Guilt in Joss Whedon's <i>Firefly</i>.  <i>John Sharp.</i> Situating Play in the Past</p>
(F) Whitman B	<p><b>Decoding Narratives of Nanotechnology</b></p> <p><i>Lisa Yaszek</i>  <i>Colin Milburn.</i> "Have Nanosuit—Will Travel: Military Nanotechnology, Video Games, and the Crisis of the Digital Battlefield"  <i>Lisa Yaszek.</i> "Science, Fiction and American Public Policy"  <i>Michael Bennett.</i> "Simulation of Influence"</p>
(G) Woodruff A	<p><b>Rules of the Game: Perspectives on Hunting</b></p> <p>Chair: <i>Susan McHugh;</i>  <i>Alissa Mazow.</i> Cy Twombly, John Cage, and the Art of Hunting Mushrooms  <i>Nigel Rothfels.</i> Decoding the Rules of the Game  <i>Karen Syse.</i> Stalking the Stag: Hunting for Nostalgia in Scotland  <i>Garry Marvin.</i> "... and that's why the elk is left on the stairs": Ritual, Respect and Dignity in Hunting</p>

(H) Woodruff B	<b>Whitehead + Cosmopolitics I : novel ecologies of theory i</b> <i>Steven Meyer</i> <i>Thomas Lamarre.</i> Cosmopolitics and Biopolitics <i>Steven Shaviro.</i> The Actual Volcano: Whitehead, Harman, and the Problem of Relations <i>Jennifer Spiegel.</i> The Bios, Cosmos, and Ec(h)o of Political Praxis
Session 5	Fri 3:30pm - 5pm
(A) Bennett	<b>Autopoiesis, Gaia, Climate, and Time</b>  <b>Chair: Bruce Clarke</b>  <i>Bruce Clarke</i> <i>Bob Markley.</i> 1. Embodied Time, Climatological Time, Sustainability <i>Bruce Clarke.</i> 2. Autopoiesis and the Planet <i>Henry Sussman.</i> 3. Response
(B) Crescent	<b>Beyond Likeness: Propositional Statements - Displacing/Replacing the Recognized Capacity of Portraits to Represent, Session 2</b> <i>James McManus</i> <i>James McManus.</i> "Dr. O'Doherty's ' HeArt Machine': A Portrait of Marcel Duchamp" <i>Hannah Wong.</i> "PORTRAIT OF A LADY: HUMOR AND FRANCIS PICABIA'S MECHANOMORPHIC OBJECT PORTRAIT, VOILÀ ELLE" <i>Kate Dempsey.</i> "Seeing Double: Ray Johnson and Marcel Duchamp"
(C) Doggett	<b>Decoding Social Networks</b> <i>Patrick Jagoda</i> <i>Zach Blas.</i> GRID: Viral Contagions in Homosexuality & the Queer Aesthetics of Infection <i>Casey Alt.</i> VacilLogix™: When Social Networks Go Sociopathic <i>Patrick Jagoda.</i> Wired: The Social Networks of David Simon's "Other America"
(D) Mitchell	<b>Playing Chicken with Theory</b>  <i>ilivings@pratt.edu.</i> Heidegger and Ragtime Joe: Poetics and Autopoietics <i>Kevin Chua.</i> Haacke's Luhmann: Rethinking Shapolsky, et. al. <i>Susan Squier.</i> Inauguration: auguries of race, property and the law in the image of the black chicken thief
(E) Whitman A	<b>Virtual Geographies II</b>  <i>Christopher Miller.</i> "Beginners Play Atari: Human Creativity in the Age of Procedurality" <i>Alenda Chang.</i> "Mission Planet": Games as Virtual Ecologies
(F) Whitman B	<b>From Encoding through Decoding to Transformation</b> <i>Elizabeth McCormack</i> <i>Anne Dalke</i> <i>Ava Blitz</i>
(G) Woodruff A	<b>Whitehead + Cosmopolitics II : novel ecologies of theory ii</b> <i>Steven Meyer</i> <i>Sha Xin Wei.</i> Morphogenesis: Whitehead's Concrecence, Alexander's Unfolding, and Serres' Noise <i>Joan Richardson.</i> Windows 2009 or Notations of the Wild, the Ruinous Waste
(H) Woodruff B	<b>Animal Transgenics: Of Mice and Meat</b> <i>Susan McHugh</i> <i>Sherry! Vint.</i> Disembodied Cuisine: Eating Well in The Mad and Oryx and Crake <i>Susan McHugh.</i> Toward a Literary History of GM Animal Agency <i>Tora Holmberg.</i> Transgenic Noise and Mouse Silences---Engineered Animals in an Age of Biological Control
Session 6	Sat 8:45am - 10:15am
(A) Bennett	<b>Decodings in Postmodern Fiction</b> <i>Michaela Giesenkirchen</i> <i>Michaela Giesenkirchen.</i> "Code and Romantic Organism in Calvino's Anatomy of Reading" <i>Mary Newell.</i> "Decoding Identity in Decomposing Environments in Don DeLillo's White Noise and Margaret Atwood's Oryx and Crake" <i>Doug Davis.</i> "The Aesthetics of Globalization: Decoding Transnational Digital Art in William Gibson's Pattern Recognition and Spook Country"
(B) Crescent	<b>Visual Decodings I</b>  <i>Drew Ayers.</i> Humans Without Bodies: DNA Portraiture and Biocybernetic Reproduction <i>Maria Aline Ferreira.</i> "Decoding Genetic Portraits"

	<p><i>Isabel Wunsche</i>. Exploring the Properties of Crystals: Otto Lehmann and Mikhail Matiushin  <i>Christina Nguyen Hung</i>. Art In Vitro: microphotographic figures and landscapes</p>
(C) Doggett	<p><b>Decoding Detection</b></p> <p><i>Melissa Littlefield</i>. Decoding the CSI: Effect: The Legacy of Scientific Detective Fiction 1909-1923  <i>Kerstin Bergman</i>. Girls Just Wanna be Smart? The Function of Female Scientists in Contemporary Crime Fiction  <i>Kate Roach</i>. Decoding the Detectives</p>
(D) Mitchell	<p><b>Decoding Animism</b>  Chair: <i>Helena Feder</i></p> <p><i>Elizabeth Swanstrom</i>. Animal, Vegetable, Digital: Decoding the Human in Digital Art  <i>Karalyn Kendall-Morwick</i>. "Thoroughbred in Body and Soul": Albert Payson Terhune's "Lad" Stories and Modern Dog Fancy  <i>Robyn Braun</i>. WE3: Decoding State Power</p>
(E) Whitman A	<p><b>Decoding the Noosphere: Experiments in Collective Intelligence</b>  <i>Richard Doyle</i></p> <p><i>Frederick Dolan</i>. Emergent Pan Psychism: The Really Hard Problem  <i>Phillip Kuberski</i>. Bateson on Distributed Mind  <i>Richard Doyle</i>. Declarations of the Noosphere: Towards an Involuntary Speech Act  <i>Andrew Pilsch</i>. He Called It "Utopia": Jameson's Social and Vedic Transhumanism?</p>
(F) Whitman B	<p><b>Jean Crotti's Portrait sur mesure de Marcel Duchamp: History, Originality, and the use of Technologies of Reproduction for the Creation</b>  <i>James McManus</i>  <i>Anne Collins Goodyear</i></p>
(G) Woodruff A	<p><b>Whitehead + Cosmopolitics III: novel ecologies of practice i</b>  <i>Steven Meyer</i></p> <p><i>Lina Dib</i>. Cosmopolitics and the Recoding of Memory Machines  <i>Andrew Goffey</i>. Existential Catalysers: Cosmopolitics and Axiological Creationism  <i>James J. Bono</i>. Multiplicity, Atomicity, Experience: Whitehead's Buzzing World, Stengers's Space of Hesitation, and the Universalizing Word's Seductive Theology</p>
(H) Woodruff B	<p><b>TRANimals: Understanding the Trans- in Zoontology</b>  <i>Lindsay Kelley</i>  <i>Eva Hayward</i></p> <p><i>Prema Prabhakar</i>. "Do Not Rest in Peace": The Obsessional Mediumship of Diamanda Gala  <i>Katie King</i>. My Distributed Animality  <i>Mel Chen</i>. The Animacy of Toxins  <i>Natalie Hansen</i>. Trans-Species Embodiment: Becoming Human with Horses</p>
Session 7	Sat 10:45am - 12:15pm
(A) Bennett	<p><b>Roundtable: Does Art Produce Knowledge? Can Science Produce Art?</b>  <i>Laura Otis</i></p> <p><i>John Johnston</i>.  <i>Robert N. McCauley</i>.  <i>Steven J. Oscherwitz</i>.  <i>Laura Otis</i>.  <i>Sidney Perkowitz</i>.</p>
(B) Crescent	<p><b>Decoding Use: Broken and Failed, Localized and Expansive</b>  <i>Kimberly Lacey</i></p> <p><i>Samuel Tobin</i>. Breaking the Code of a Broken Screen  <i>Kelsey Squire</i>. De/Coding Cultural Memory in Mark Twain and Willa Cather  <i>Kimberly Lacey</i>. Decoding Kryptos and the Failure of Human/Machine Interaction  <i>Jared Grogan</i>. Garbage, Gospel, and Gold: Decoding User Inputs in Climate Modeling</p>
(C) Doggett	<p><b>Occultism and Science in 20th-Century Art</b>  <i>Linda Dalrymple Henderson</i></p> <p><i>Ashley Schmiedekamp Busby</i>. Astral Magicians: Surrealism, Astronomy, and the Occult in the 1930s and 1940s  <i>Arielle Saiber</i>. The Architecture of the Afterlife: Paul Laffoley's <i>The Divine Comedy</i> Triptych  <i>Linda Dalrymple Henderson</i>. 'Four-Dimensional Vistas': Claude Bragdon's Synthesis of Theosophy, Ether Physics, and the Fourth Dimension in the 1910s</p>
(D) Mitchell	<p><b>Text</b></p> <p><i>Benjamin Robertson</i>. The Illegible and the Interface  <i>Rebecca Perry</i>. Decoding Process: Science and The Editable Self  <i>Mark Wolff</i>. Decoding the Oulipian Text: A Question of Access</p>

(E) Whitman A	<p><b>Mathematics and Literature</b></p> <p><i>Paul Halpern; Michael C. LaBossiere.</i> Beyond the Wall of Perception  <i>Michael Harris.</i> An automorphic reading of Pynchon's Against the Day  <i>Greg Kinzer.</i> Possible Worlds: Trans-world Travel, Haecceity, and Grief in Jacques Roubaud's The Plurality of Worlds of Lewis</p>
(F) Whitman B	<p><b>Expression and Scientific Texts</b></p> <p><i>Suzanne Black.</i> Giant Molecules Through the Decades: A Content Analysis of Figures in Biochemistry Textbooks  <i>Scott Enderle.</i> Expression, Idea, Encoding: Copyright and Metamathematics</p>
(G) Woodruff A	<p><b>Whitehead + Cosmopolitics IV: novel ecologies of practice ii</b></p> <p><i>Steven Meyer</i>  <i>Steven Meyer.</i> Animals Like Us: Adding Stengers and Whitehead to the Jamesian Mix  <i>T. Hugh Crawford.</i> Thinking with Trees: Idiots, Assemblages, and Cosmopolitics</p>
(H) Woodruff B	<p><b>The Limits of Code: Life, Body, and Image</b></p> <p><i>Ellen Esrock</i>  <i>Rob Mitchell</i>  <i>W.J.T. Mitchell</i>  <i>Rob Mitchell.</i> Coding Life &amp; Vital Codes  <i>Ellen Esrock.</i> Coding the Body of Reader and Viewer  <i>W.J.T. Mitchell.</i> Image and Code</p>
Session 8	Sat 1:45pm - 3:15pm
(A) Bennett	<p><b>"Twittered Subjects" (Chair: Mark B. N. Hansen)</b></p> <p><i>Mark Hansen</i>  <i>Casey Alt.</i> Response: Sociopathic Subjects?  <i>Bill Seaman.</i> The Body as Electrochemical Computer  <i>Tim Lenoir.</i> Twittered Datastreams: The subject function in ubiquitous computing networks"  <i>Mark Hansen.</i> "When is the Subject?: Micro-temporal networks and asubjective fluxes"</p>
(B) Crescent	<p><b>Neurocriticism</b></p> <p><i>Mark Pizzato.</i> Decoding Cathartic Effects in the Brain  <i>Steven J. Oscherwitz.</i> Decoding an Artists Intent  <i>Kimberly Knight.</i> Decoding the Viral: A Matrix for Evaluating Viral Video  <i>Eva Stuhel.</i> Painting as "Esperienza": Art and the New Science in Seventeenth-Century Florence</p>
(C) Doggett	<p><b>Thoreau's House: a Nineteenth Century Building Project</b></p> <p><i>Hugh Crawford</i></p>
(D) Mitchell	<p><b>Decoding Technologies of Mediation</b></p> <p><i>Robert Rosenberger.</i> Experiencing Television Otherwise: Technological Mediation and the Ethics of the TV Set  <i>Katherine Hayles.</i> Telegraphy and the Place of the Human: The Co-Evolution of Code Books and Human-Machine Cognition  <i>sam smiley.</i> Can You Hear Me Now? A commemoration of the Transatlantic Cable of 1858</p>
(E) Whitman A	<p><b>Scholars and Performer's Round Table: The Uses of Richard Schechner's "Magnitudes of Performance"</b></p> <p><i>Susan Squier</i>  <i>Jameson Bell.</i> "A Universal or Situated Brain? Engaging the Performance of a Cerebral Event"  <i>Charlotte Eubanks.</i> "Deep Acting: Buddhist Rituals of Sutra Reading and the Neurological Magnitude of Performance"  <i>Luis Arata.</i> "Model Performance"</p>
(F) Whitman B	<p><b>Market Theory, Financial Engineering, and the 2008 Collapse of the American Economy</b></p> <p><i>Jim Swan</i>  <i>Jim Swan.</i> Equilibrium, Model, and Shock: American Economics and the Crash of 2008  <i>Sean Miller.</i> Random Walks and Lévy Flights: The Black-Scholes-Merton Model of Options Pricing as an Epistemic Imaginary</p>
(G) Woodruff A	<p><b>Animal Subjects</b></p> <p><i>Jeff Karnicky.</i> Who's Hailing Whom? Individuals, Populations, and Multispecies Relationships  <i>Marcel O'Gorman.</i> Animals, Evocative Objects, and other "Things": On Posthumanism and Applied Media Theory  <i>Sarah E. McFarland.</i> Decoding a Radical Animal Subjectivity</p>
(H) Woodruff B	<p><b>Math in Theory I</b></p>

	<p><i>Aden Evens</i>  <i>Arielle Saiber</i>. Math and the Alphabet: Renaissance Theories on the Geometry of Language's Building Blocks  <i>Sha Xin Wei</i>. Morphogenesis : The principle of least action (Leibniz, Whitehead, Alexander)  <i>Shankar Raman</i>. Shakespeare's Merchant and the Algebra of Law</p>
Session 9	Sat 3:30pm - 5pm
(A) Bennett	<p><b>Artmaking as an Imaginary Solution: Alfred Jarry as an Intellectual Source for Twentieth Century Art</b>  Chair: <i>Peter Mowris</i>  <i>Fae Brauer</i>. Jarry and Picasso: The Pataphysics of the Cubist Pasted Papers  <i>Michael R. Taylor</i>. Pataphysics in Philadelphia: The Strange Case of James E. Brewton  <i>Peter Mowris</i>. How to Make Water: Playful Science in the Collaborative Artmaking of Max Ernst and Hans Arp, c. 1920</p>
(B) Crescent	<p><b>Encrypted</b>  <i>Spencer Schaffner</i>. Unintelligible Writing at the Edge of Meaning  <i>Kinga Araya</i>. Decoding Impossible  <i>Michael Hancock</i>. "Your Body in Big Letters: Textually Decoding Body Space"  <i>Ted Kafala</i>. Decoding the Digital Arts: Loops and Series in the Narrative and Performance of Computer Media</p>
(C) Doggett	<p><b>Decodings from the Wasatch Front</b>  <i>Michaela Giesenkirchen</i>  <i>Michaela Giesenkirchen; Nancy Rushforth</i>. "Decoding Mormonism: the Science Fiction of Plan 10 from Outer Space"  <i>Torben Bernhard; Travis Low</i>. "Sonosopher: The Physics and Metaphysics of Sound"</p>
(D) Mitchell	<p><b>Math in Theory II</b>  <i>Aden Evens</i>  <i>Peggy Reynolds</i>. Boundary Disruptions: Agency in a Fractal World  <i>Arkady Plotnitsky</i>. Categorical Imperatives, from Grothendieck to Badiou: Topos Theory, Politics, and Ethics  <i>Brian Rotman</i>. Mathematics and Gesture</p>
(E) Whitman A	<p><b>Coding Originality</b>  <i>Grant Maxwell</i>. "Heavy on the Borderline": Decoding Bob Dylan through the Evolution of World Views  <i>Lindsey Joyce</i>. Rhythm Scientist or Musical Thief: an Analytical Interview which Questions the Plagiarism of Sound and the Agency of Influence in DJ Culture</p>
(F) Whitman B	<p><b>Visual Decodings II</b>  <i>Anat Pollack</i>. Quantum Populi  <i>Patrick LeMieux</i>. Lossy Subjectivity: Self-destructing Codeworks after René Magritte  <i>Andréia Oliveira</i>. Simondon's Contributions to Digital Art: The Potential of the Associative Milieu between Dissimilar Technologies</p>
(G) Woodruff A	<p><b>Symbiogenesis and Evolutionary Code</b>  <i>Victoria N. Alexander</i>. The Problem of Authorship and Evolution by Natural Selection  <i>Carlos Castellanos; Diane Gromala</i>. The Symbiogenic Art Experience: A Phenomenological and Aesthetic Approach to the Question of Human-Machine Co-evolution  <i>karL_zuelke@mail.msj.edu</i>. Creative Becoming and the New Ecological Age</p>
(H) Woodruff B	<p><b>Decoding Cognitive Process</b>  <i>Elizabeth Freudenthal</i>. Neurodiversity Activism and Non-Representational Language  <i>Elizabeth Donaldson</i>. Of Mice and Mental Illness: The Schizophrenic Mouse  <i>Alexandra Kleeman</i>. Whole Persons and Organic Holes: Encoding Personhood in Aphasical Autobiographies  <i>ELYMAN@FAS.HARVARD.EDU</i>. Title forthcoming</p>
Session 10	Sun 8:45am - 10:15am
(A) Bennett	<p><b>SLSA Creative Writers Read II</b>  <i>Susan Allender-Hagedorn</i>  <i>Blake Leland</i>. Ice Wagon  <i>Kevin O'Sullivan</i>. Radiant in Lyra  <i>Wayne Miller</i>. Reading from <i>The Bog Monster of Booker Creek</i>, with a word about being a Creative Commons author</p>

(B) Crescent	<p><b>Stormy Weather: The Material in Contemporary Humanities</b></p> <p><i>Atsuro Miso.</i> Singin' in the Rain: Meteorology during the Age of Nuclear Deterrence  <i>Melissa Warak.</i> "Decoding Die Reihe: Karlheinz Stockhausen, Metaphysics, and the Spatialization of Sound"  <i>Cara Ogburn.</i> Decodexings: Mortality, Materiality and Electronic Literature</p>
(C) Doggett	<p><b>Contemporary Narratives</b></p> <p><i>Jonathan Goodwin.</i> Economic States of Being in David Lynch's INLAND EMPIRE  <i>Srikanth Mallavarapu.</i> Storytelling and the Decoding of Modernity in Rana Dasgupta's Tokyo  Cancelled  <i>Trever Holland.</i> Hybrid Cats and Dutch Grandfathers: The Myth of Scientific Truth in Linda Hogan's Power</p>
(D) Whitman A	<p><b>Decoding Technologies</b></p> <p><i>Jenell Johnson.</i> The Rhetorical Work of Literary Epigraphs in Popular Neuroscience  <i>KEVIN LAGRANDEUR.</i> Cybernetics and Servitude: Decoding the Artificial Slave  <i>Hannah Abelbeck.</i> Lasers as Home Defense</p>
(E) Whitman B	<p><b>Greg Bear</b></p> <p><i>Ho-Rim Song.</i> Distributed Subject and Nanovision: Assembled Individual Subject in Superorganism in Blood Music  <i>Olivia Banner.</i> The Flexible Genome in Epigenetics and Greg Bear's Darwin Novels  <i>t.idema@science.ru.nl.</i> Evolution as biopolitics: Ethics of control and change in Greg Bear's science fiction</p>
(F) Woodruff A	<p><b>Animal Representations</b></p> <p><i>Analia Villagra</i>  <i>Sharon Wilcox Adams.</i>  <i>Aaron Shackelford.</i>  <i>Casey Riffel.</i> Of Foxes and Insects: Vladislav Starevich, Animation, and the Problem of Animal Articulation  <i>Analia Villagra.</i> Zombie sheep and biofears</p>
Session 11	Sun 10:45am - 12:15pm
(A) Bennett	<p><b>Nature/Cultures</b></p> <p><i>Tamara Popowski.</i> Code-duality: Mending the broken bridge between Nature and Culture?  <i>Till Andreas Heilmann.</i> Digital Decoding and the Techno-Logic of Representation  <i>Adam Nocek.</i> The Networked Gene: Transcendental Empiricism as Biophilosophy</p>
(B) Crescent	<p><b>Nineteenth-Century American Literature and Science</b></p> <p><i>Kristen Case.</i> Decoding Thoreau's "Kalendar": Reading Between Science and Literature  <i>Anton Borst.</i> 'Corroborating a Rugged Phrenology': Walt Whitman and a Science of Self  <i>Sam Schwartz.</i> Deciphering "Invention": Encoding and Decoding the Techno-Aesthetic in Melville and Twain</p>
(C) Doggett	<p><b>Early Modern Literature and Science</b></p> <p><i>William Silverman.</i> "And wisdom at one entrance quite shut out": Decoding Epistemological Concerns in Paradise Lost  <i>Kevin Carr.</i> "What strange delusion's this?": Decoding the Effects of Early Modern Stage Technology.</p>
(D) Whitman A	<p><b>Medical Code</b></p> <p><i>Susan Allender-Hagedorn.</i> Virtual Medicine: Lessons from the Future  <i>Dolores Steinman; David Steinman.</i> Medical Imaging in the 21st Century: Encoding Reality, Decoding the Unseen  <i>Jennifer Ellis West.</i> "Viewer Discretion Advised": Decoding the "Reality" of Hospital Birth on the Discovery Health Network</p>
(E) Whitman B	<p><b>Science in Victorian Culture</b></p> <p><i>Catherine Day.</i> Material Fact and Imaginative Experiment in Charles Lyell's Principles of Geology  <i>Amanda Mordavsky Caleb.</i> "The New Hedonism:" Grant Allen and the Construction of a Decadent Science  <i>David Smith.</i> Uncanny (In)Securities: The Great Lock Controversy of 1851</p>

(F)

Woodruff A

**Encrypted Thinking**

*Sean Simpson*. A "Diagrammatic" Encoding/Decoding of Exemplary Pictorial Thinking: The Imperial Making and Unmaking of the World at Tikal, Guatemala.

*Lori Emerson*. "A Case for Dirty Hands": From Artist Books and/as Creative Code

*Willemijn, van der Linden*. 'Theoretical Madhouse': Representations of cosmological knowledge in The discovery of heaven (1992) by Harry Mulisch